

**THE TALENT FACTORY**  
**THEATRE COMPANY AUDITIONS**  
*Season 21 (2024-2025)*

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**Director:** Maddie Brooks  
**Contact:** [tftheatreco@gmail.com](mailto:tftheatreco@gmail.com)

COMMUNITY \* PASSION \* EXCELLENCE \* INNOVATION

***We are excited to announce our upcoming auditions for the 2024-2025 season! If you love to sing, act, dance, perform, and train, we would love to see you at our auditions! Please read through the information in this packet carefully as it breaks down the entire audition process and potential season ahead.***

All students wishing to audition for the 2024-2025 season will need to submit an online audition application and headshot (the headshot does not have to be professional).

The Talent Factory Theatre Company requires commitment, dedication, hard work, an eagerness to learn, passion, potential and a desire to grow and perform as a performer and artist. What your child will gain from the experience is priceless—as both a performing arts student and an individual. We have a very positive competitive philosophy and encourage you to [read it here!](#)

The audition and selection process requires much planning and thought, and your child should be very confident about their desire to be a part of our theatre company. If your child decides to not participate after being selected for our company, it is unfair to all involved. That spot could have been given to another student. Please talk to your child about commitment and please attend one of the few informational meetings to learn more. We are looking for trusting students who are focused, driven, and excited to be a part of a well-respected and award-winning Performing Arts Company.

**\*\*AUDITION FEE\*\*** There will be a \$50.00 Audition Fee for students who are *not* currently members of the Talent Factory Performing Arts Company. This fee is non-refundable and is good for all auditions Monday June 10th and Tuesday June 11th. All fees can be paid [here](#).

## **VIRTUAL COMPANY AUDITIONS AVAILABLE**

Students who can not make the in-person audition dates can submit a video audition. Once you have paid for the audition, submitted your application and headshot, you will be officially registered for auditions and will receive audition guidelines for your age group.

Please note: We take into consideration both skill level and age when selecting students to participate in the company. It is always recommended to attend the in-person audition, if at all possible, as this is a big part of casting our pieces and seeing who performs well together.

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**AGES FOR COMPANY AUDITIONS ARE BASED ON JANUARY 1, 2025**

**Questions:** Should you have any questions after reading through all of our information, please contact us at [tftheatreco@gmail.com](mailto:tftheatreco@gmail.com).

## **AUDITION PROCESS**

### **1. AUDITION APPLICATIONS AND HEADSHOTS**

**Applications:** All students, new and current, must complete the online application.

**[CLICK HERE FOR AUDITION APPLICATION](#)**

**\*\*\*\*\*Please complete and submit this application ASAP\*\*\*\*\***

**Headshots:** All students, new and current, will need to upload a headshot through the online application no later than June 9th. This does not need to be professional. It can be a school picture, vacation shot, or one you snap quickly on your phone. When uploading your headshot on your application, please include your child's full name and "2024 Audition Headshot" in the file name. If you are having trouble uploading the file, you can email it to [tftheatreco@gmail.com](mailto:tftheatreco@gmail.com).

### **2. AUDITIONS (in-person and video)**

Once you've submitted your audition application and headshot, you will receive an email from us with all audition guidelines. If you are not auditioning in person, video auditions will be submitted through our website and should meet the guidelines provided. These vary by age and level.

**What to Wear:** Dress the part!! A neat appearance is very important! If you look good and feel confident, this will definitely enhance your performance. Students can wear what they want for their audition. We recommend dressing for movement because if there is time or if the Director deems appropriate, a combo may be taught to auditioners. Please be sure your hair is pulled away from your face.

### **3. AUDITION RESULTS**

Audition results will be emailed to the email on your application. Official invitations, acceptance letters and letters of commitment will be sent no later than June 25th. Should we not feel you're quite ready for our company, you will also receive an email explaining areas we feel you can improve on before next year's auditions.

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**2024 SUMMER REGISTRATION**

Our 2024 Summer Session will begin Monday July 8th, and includes classes, musical theatre productions, and more.

**Summer Classes & Camp Info:** If you are chosen as a member of our 2024-2025 Theatre Company, you will be required to attend summer classes and participate in one of our two musical productions, both of which vary by age level. These are mandatory for all students. Any concerns need to be addressed by email immediately. Our seasoned, more advanced performers must receive approval to attend any other training opportunities that you wish to attend – you cannot assume anything will be approved, and Talent Factory summer tuition may still need to be paid.

**PERFORMING ARTS COMPANY COMMITMENT & EXPECTATIONS**

**LETTER OF COMMITMENT**

If you are invited to become a member of the company, both parent and student will be required to sign a letter of commitment as well as register for the 2024 Summer Session by July 1st. After this date, if we have not received your registration for the 2024 Summer Session and signed letter of commitment, your invitation to the company will be revoked, and we may offer your spot to another qualified student, if applicable.

**TEAM WEAR**

If you are invited to become a member of the company, you will need to purchase team wear to show your TF pride! You will receive a separate email on Team Wear if you are invited to be a member of the Company.

**WITHDRAWAL POLICY & PENALTY**

If your child has to withdraw from The Talent Factory Theatre Company after August 12th for any reason at all (no desire to continue, financial obligations, injury, too much school work, etc.) a \$250.00 penalty will be applied to your account.

This penalty will apply effective on the date you withdraw. In addition to this penalty, any competition / convention / costume payments made prior to your withdrawal, will be forfeited / non-refundable.

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**2024-2025 SEASON REGISTRATION**

Our goal is to begin registration for the 2024-2025 Season in August for both current and new students!

**IMPORTANT SCHEDULING NOTE:** The Talent Factory follows the RI Department of Education state-wide calendar for all school breaks and major holidays. The calendar for the season, including all productions and competitions will be sent home in August and must be added to your calendar as soon as it is received. Students will be required to attend all mandatory events.

The height of our rehearsal time varies depending on the final company calendar. If your child misses class, it may affect their placement in company and/or within their pieces. This is a very important factor in understanding our expectation for attendance. We are not saying you cannot miss a single day during the season – we love that our Theatre Company members are able to participate in a wide variety of activities. However, planning a significant family trip or weekend during our “busy” season will impact the Company. If you already have a conflict, you must note this in the appropriate space on your Audition Application. Please talk to us about any concerns you may have prior to auditioning. Communication is key!

***Below is a breakdown of expectations for our Theatre Company:***

**COMPANY INFORMATION**

Our Talent Factory Theatre Company is a high-level performing arts company made up of distinguished performers with elevated technique and performance ability. They represent The Talent Factory at local and national competitions, conventions, and performances. These students have a focus and desire to fully commit themselves to becoming better with each class, with many having the goal of performing professionally! We take great pride in what our program and connections can offer such aspiring artists after 20 years in business, and we have high expectations of the growth that all of our company members are capable of within this program. This company trains well-rounded, diverse performers and provides each member with a program which best suits their dreams and aspirations.

**EXTRA-CURRICULAR ACTIVITIES**

Approvals will be needed to make sure the company member can still uphold the expectations, training, and commitment that goes into being a part of a team. Approval will not be granted if the company member cannot provide a schedule of when they will be present. Again, communication is key. The farther in advance you can alert us to conflict, the better the likelihood that the conflict will be approved.

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**COMPANY REQUIREMENTS INVOLVE:**

- Choosing this program as a priority, and scheduling other personal interests and commitments around it
- Attendance to a minimum of two competitions per season
  - These are added opportunities to learn and grow from industry professionals, and teach real world perseverance and grace in a competitive, yet hopefully inspiring, environment.
  - Although these are the minimum to uphold our company requirements, more are certainly available to be considered and approved by the director.
  - We generally always attend Access Broadway and Turn It Around.
- Participation in all required theatre productions for the students' age group
  - We are planning on producing five theatre productions this season. Two of these are already announced and will be done through camps. The other three will be eight-week programs during the season with weekend rehearsals.
  - Titles and age groups will be announced at the beginning of the regular season.
- Weekly classes and rehearsals required for each Theatre Company member's age level
  - The calendar for all classes will be sent in August 2024 for planning purposes.
  - Some classes are required for all Theatre Company members. Others are optional and encouraged for those looking to further their strengths in certain areas.
- Workshops and classes with all guest teachers at The Talent Factory
- Participation in special performance opportunities throughout the season
- Optional Broadway Student Summit attendance in New York City
- Participation in Company Shows in June 2025
- And any other opportunities that arise!

**Financial Commitments**

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Below is an estimate based on last season. Many fees associated with our company change each season and are not always made available prior to auditions for the season. If you have any specific questions please email [ffheatreco@gmail.com](mailto:ffheatreco@gmail.com) for more details.

**PLEASE NOTE:** All outside fees are an estimate based on the previous season. Competitions, conventions, guest teachers, choreographers etc. may increase. We do not have their rates for next season available when we send this information for the upcoming season.

<b>EXPLANATION OF FEE</b>	<b>FEE AMOUNT</b>
Monthly Tuition (10 months September-June)	TBD based on # of hours
Company Dues (10 months September-June)	\$30/month
Required Competitions Groups roughly \$65/student Solos roughly \$120-\$175/student Duo/Trio roughly \$75-\$95/student	TBD based on
Guest Artist Classes	\$40 each (estimate)
Team Wear Company Jackets or Vests \$80 estimate TF Backpack \$40 (plus embroidery) TF Earrings \$10	TBD after audition date
Optional Broadway Student Summit	Fees based on event (~\$600 tuition)
Costumes for Solos/Group Pieces Estimated \$50-\$100 per costume	Fees based on costume
Production Registration Fees Estimated \$300-\$500 per production	TBD based on requirements

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**Company Minimum Class & Performance Requirements**

*\*subject to change / dependent on enrollment*

All company students compete in a minimum of one group number and will have the opportunity to apply for other solo/duo/trio/small group opportunities.

Our performing arts company auditions are for students ages 5-18. Our youngest company students are required to train a minimum of 3-4 hours per week. The more advanced our students become in the program, the more hours and days they will train. The number of hours and days per week will be based on what a student decides to take weekly on top of their required classes.

We do want to remind you that many assessments are taken into consideration each and every year, such as effort from the previous season (if applicable), attitude, learning ability, skill/technical level, potential and age. We always have the best interest of not only the student, but the whole team, in mind. Each journey is unique, and we foster this with honesty, love and guidance. We also want to stress that it is imperative that each parent and performing artist continue to worry about themselves and never compare themselves to any others within our program. This is not a healthy mindset or avenue to grow to your fullest potential. We celebrate and support each young artist, and we expect all members to do the same along with us. We are beyond proud of our kids and our program, and we are excited to continue to inspire and grow together as artists and people!

**THANK YOU**

Thank you for your interest in The Talent Factory Theatre Company! We are entering our 21st season, and we LOVE our Theatre Company, the opportunities we are able to provide for the students, and, most importantly, the opportunity to build relationships with so many amazing humans!

***Please direct any questions to [tftheatreco@gmail.com](mailto:tftheatreco@gmail.com).***